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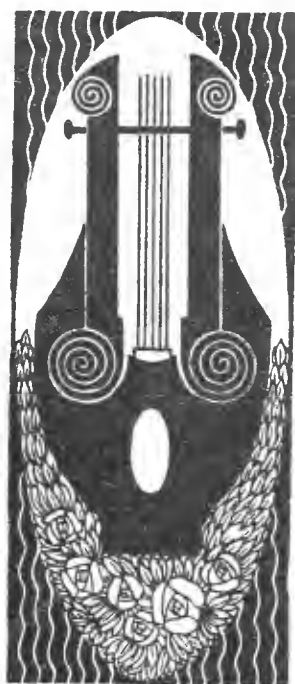
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A. CASELLA

11 PIÈCES ENFANTINES

PIANO SOLO



B. Firnberg
Musikalien-Handlung
Frankfurt a. Main
Schiller-Strasse 24

UNIVERSAL-EDITION

Nr. 6878

Much love and warmest thanks!
Rory.

A Mario Castelnuovo-Tedesco

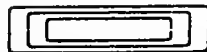
11 PEZZI INFANTILI

(11 pièces enfantines)

per pianoforte a due mani di

ALFREDO CASELLA

- | | |
|-----------------------|----------------|
| I. Preludio | VI. Siciliana |
| II. Valse diatonique | VII. Giga |
| III. Canone | VIII. Minuetto |
| IV. Bolero | IX. Carillon |
| V. Omaggio a Clementi | X. Berceuse |
| XI. Galop final | |



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a Mario Castelnuovo - Tedesco.

11 PEZZI INFANTILI.

(11 pièces enfantines.)

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I. PRELUDIO.

Alfredo Casella.
(1920)

Allegretto moderato ed innocente. *grazioso*

Piano. *(legatissimo)* *mp*

p sempre ed uniforme

mu
786.4
C

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3

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First system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. A dynamic marking *poco f* is placed between the staves. The system is enclosed in a large brace.

(la m.s. sempre piano)

Second system of the musical score, continuing the two-staff format. The melody in the upper staff continues with various note values and rests. The accompaniment in the lower staff provides a steady harmonic base. A dynamic marking *p* is visible in the upper staff.

Third system of the musical score. The upper staff begins with a rest, followed by a melodic line. A vocal instruction *(sopra)* is written above the staff. Below the staff, the instruction *più p ma sempre ben chiaro* is written. The lower staff continues the accompaniment. A dynamic marking *sempre p* is at the bottom left.

Fourth system of the musical score. The upper staff features a melodic line with some beamed notes. The lower staff continues the accompaniment. The system is enclosed in a large brace.

Fifth system of the musical score. The upper staff has a melodic line with a *dim. ma senza rall.* instruction above it. The lower staff has a *più p* marking. The system ends with a *pp* marking and the word *lunga* indicating a long note.

II. VALSE DIATONIQUE.

(sui tasti bianchi *)

Vivacissimo (in uno).

(brillante)

First system of musical notation. Treble and bass staves. Treble staff starts with a whole rest, then a series of eighth notes. Bass staff starts with a piano (*p*) dynamic, then a mezzo-forte (*mp*) dynamic. The tempo is marked *Vivacissimo (in uno)* and the character is *(brillante)*. The instruction *stacc. sempre e legg.* is written below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues with eighth notes and some slurs. Bass staff continues with eighth notes.

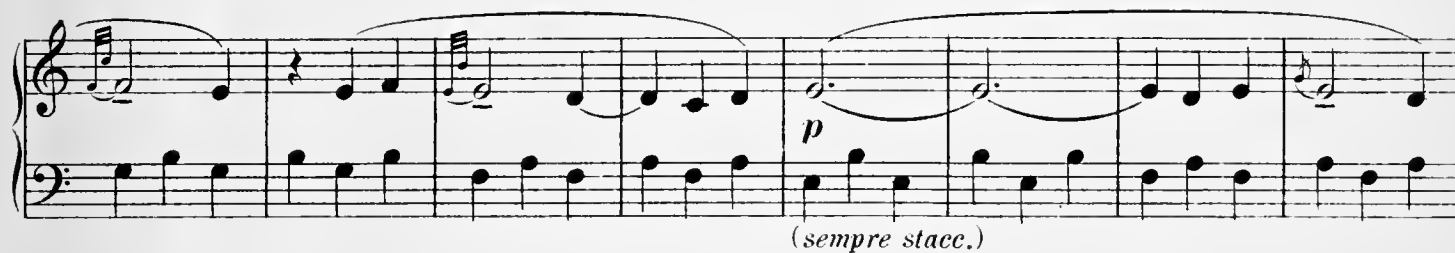
Third system of musical notation. Treble and bass staves. Treble staff continues with eighth notes and slurs. Bass staff continues with eighth notes. A forte (*sf*) dynamic is marked in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff continues with eighth notes and slurs. Bass staff continues with eighth notes. A mezzo-forte (*mf*) dynamic is marked in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff continues with eighth notes and slurs. Bass staff continues with eighth notes. A mezzo-forte (*mf*) dynamic is marked in the treble staff. The instruction *(stacc.)* is written below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff continues with eighth notes and slurs. Bass staff continues with eighth notes. The instruction *(sempre molto vivace)* is written above the treble staff, and *(sempre stacc.)* is written below the bass staff.

*) Sur les touches blanches.





III. CANONE.

(sui tasti neri*)

Moderatamente mosso.

legatissimo sempre

p dolce

p dolce

meno p

meno p

mf

mf

più p

più p

diminuendo,

pp

ma senza rallentare

(senza rall.)

pp

*) Sur les touches noires.

IV. BOLERO.

Allegro spagnuolo.

The musical score for "IV. BOLERO" is written for piano and treble staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro spagnuolo." The score is divided into five systems, each containing two staves. The first system begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system includes a mezzo-forte (mf) dynamic and a sforzando (sf) dynamic. The third system features a sforzando (sf) dynamic. The fourth system includes a piano (p) dynamic and a sforzando (sf) dynamic. The fifth system features a sforzando (sf) dynamic and a dolce dynamic. The score includes various musical notations such as fingerings (1, 2, 3, 5, 6), articulation (accents, staccato), and dynamics (p, mf, sf, dolce). The tempo is marked "Allegro spagnuolo." and the performance instruction is "leggermente sempre e ben staccato".

leggermente sempre e ben staccato

espr.

dolce

dim. e perdendosi poco a poco, ma senza rall.

V. OMAGGIO A CLEMENTI.

(esercizio per le cinque dita*)

Allegro veloce.

The first system of musical notation is in 2/4 time. The treble clef staff contains a continuous eighth-note pattern: C4-B3-A2-G2-F2-E2-D2, C4-B3-A2-G2-F2-E2-D2, C4-B3-A2-G2-F2-E2-D2, C4-B3-A2-G2-F2-E2-D2. The bass clef staff is mostly empty, with a single half-note G2 in the fourth measure. The dynamic marking *mp* is placed below the first measure of the treble staff. The tempo instruction *Allegro veloce.* is above the first measure. The instruction *(senza pedale sino alle ultime battute)* is written below the first two measures. The instruction *mf un poco espr.* is written below the fourth measure.

The second system of musical notation continues the eighth-note pattern in the treble staff. The bass clef staff contains a continuous eighth-note pattern: C3-B2-A2-G2-F2-E2-D2, C3-B2-A2-G2-F2-E2-D2, C3-B2-A2-G2-F2-E2-D2, C3-B2-A2-G2-F2-E2-D2.

The third system of musical notation shows a change in the bass clef staff. The treble staff continues the eighth-note pattern. The bass clef staff contains a continuous eighth-note pattern: C3-B2-A2-G2-F2-E2-D2, C3-B2-A2-G2-F2-E2-D2, C3-B2-A2-G2-F2-E2-D2, C3-B2-A2-G2-F2-E2-D2. The dynamic marking *mf un poco espr.* is placed below the fourth measure of the treble staff. The dynamic marking *(mp)* is placed below the first measure of the bass staff.

The fourth system of musical notation continues the eighth-note pattern in both staves. The treble staff contains a continuous eighth-note pattern: C4-B3-A2-G2-F2-E2-D2, C4-B3-A2-G2-F2-E2-D2, C4-B3-A2-G2-F2-E2-D2, C4-B3-A2-G2-F2-E2-D2. The bass clef staff contains a continuous eighth-note pattern: C3-B2-A2-G2-F2-E2-D2, C3-B2-A2-G2-F2-E2-D2, C3-B2-A2-G2-F2-E2-D2, C3-B2-A2-G2-F2-E2-D2.

The fifth system of musical notation continues the eighth-note pattern in both staves. The treble staff contains a continuous eighth-note pattern: C4-B3-A2-G2-F2-E2-D2, C4-B3-A2-G2-F2-E2-D2, C4-B3-A2-G2-F2-E2-D2, C4-B3-A2-G2-F2-E2-D2. The bass clef staff contains a continuous eighth-note pattern: C3-B2-A2-G2-F2-E2-D2, C3-B2-A2-G2-F2-E2-D2, C3-B2-A2-G2-F2-E2-D2, C3-B2-A2-G2-F2-E2-D2.

*) Exercice pour les cinq doigts.

First system of musical notation. The right hand (treble clef) begins with a melodic line marked *dim.* The left hand (bass clef) has a bass line with fingerings 2, 1, 3, 2 indicated above the first four notes.

Second system of musical notation. The right hand continues the melodic line, marked *più p*. The left hand has a bass line with a *più p* marking at the end.

Third system of musical notation. The right hand continues the melodic line. The left hand has a bass line with a *più p* marking at the end.

Fourth system of musical notation. The right hand continues the melodic line. The left hand has a bass line with a *sempre più piano, ma senza rall.* marking.

Fifth system of musical notation. The right hand continues the melodic line with triplets marked with a '3'. The left hand has a bass line with a *sempre più piano, ma senza rall.* marking.

Sixth system of musical notation. The right hand continues the melodic line with a *(senza rall.)* marking. The left hand has a bass line with a *1* marking, a *pp* marking, and a *lunga* marking.

VI. SICILIANA.

Allegretto dolcemente mosso.

(il ritmo sempre molto preciso)

p espressivo, semplice, come una melodia popolare

The first system of musical notation for 'VI. SICILIANA.' is in 6/8 time. The treble clef staff features a melody of eighth and sixteenth notes, often beamed together, with a long slur spanning the first two measures. The bass clef staff provides a harmonic accompaniment using chords of eighth notes. The tempo is 'Allegretto dolcemente mosso' and the rhythm is 'sempre molto preciso'. The dynamic is 'p' (piano).

The second system continues the melody and accompaniment. The treble staff shows a continuation of the eighth-note melody with slurs. The bass staff continues with the eighth-note chordal accompaniment.

pp dolcissimo

The third system introduces a change in dynamics to 'pp dolcissimo' (pianissimo, very soft). The treble staff melody includes a flat (B-flat) in the third measure. The bass staff accompaniment continues with eighth-note chords.

The fourth system continues the piece. The treble staff melody features a sharp (F-sharp) in the second measure. The bass staff accompaniment remains consistent with eighth-note chords.

sempre molto piano

The fifth system concludes the piece. The treble staff melody includes a flat (B-flat) in the third measure. The bass staff accompaniment continues with eighth-note chords. The dynamic is 'sempre molto piano' (always very soft).

Musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures with two sharps (F# and C#), and various musical notations such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:

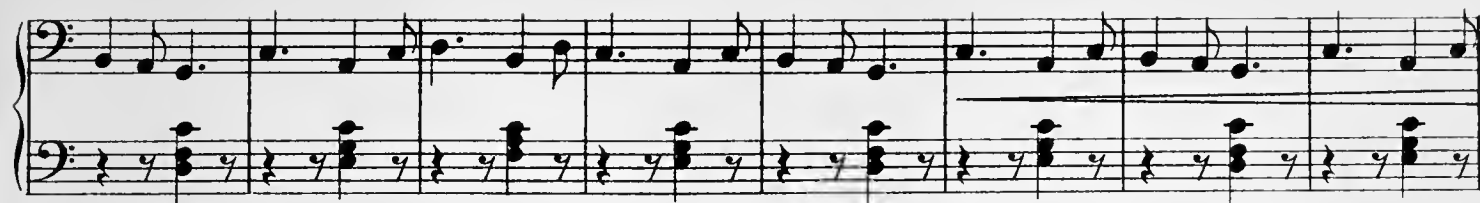
- pp* (pianissimo) in the second system.
- mp* (mezzo-piano) in the third system.
- p* (piano) in the fourth system.
- (ten.)* (tension) in the fifth system.
- diminuendo poco a poco* (diminishing little by little) in the fifth system.
- (senza rall.)* (without slowing down) in the sixth system.
- pp* (pianissimo) in the sixth system.
- ppp* (pianississimo) in the sixth system.
- lunga* (long) in the sixth system.

VII. GIGA.

Tempo di giga inglese. (*Allegro vivo.*)
allegramente

The musical score for 'VII. GIGA.' is written in 6/8 time and consists of five systems of piano and bass staves. The tempo is marked 'Tempo di giga inglese. (Allegro vivo.)' and the mood is 'allegramente'. The score includes various musical notations such as dynamics (*mf*, *f*, *mf*, *f*, *f molto*), articulation (*marcato*), and fingerings (1, 2, 3, 5). The key signature is one flat (B-flat major or D minor). The score is as follows:

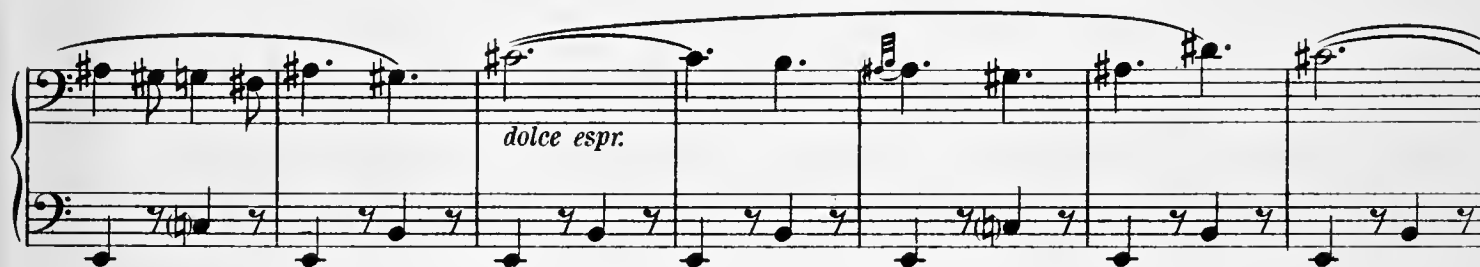
- System 1:** The piano staff begins with a *mf* dynamic. The bass staff has a steady eighth-note accompaniment.
- System 2:** The piano staff features a *f* dynamic and a *mf* dynamic. The bass staff continues with the eighth-note accompaniment.
- System 3:** The piano staff has a *marcato* marking. The bass staff includes fingerings (1, 5, 3, 1, 1, 2, 1, 2, 1) and a *f* dynamic.
- System 4:** The piano staff has a *f* dynamic. The bass staff includes fingerings (3) and a *f* dynamic.
- System 5:** The piano staff has a *f molto* dynamic. The bass staff includes a *f molto* dynamic.



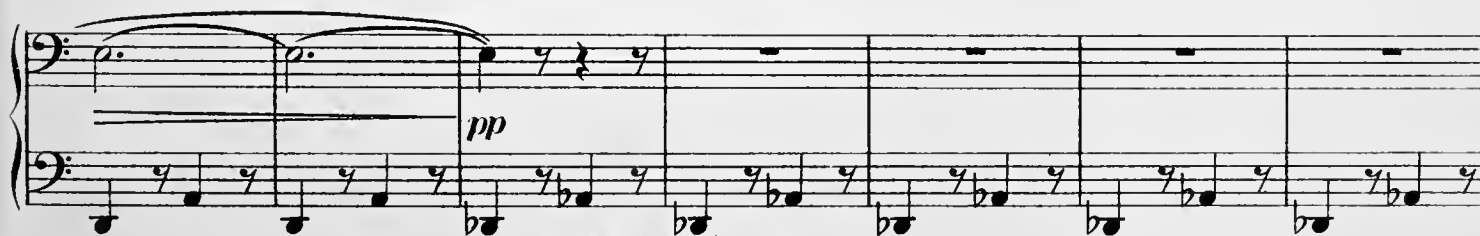
molto staccato



(sempre molto stacc.)



Allontanandosi. (ma senza rall.)



(staccatissimo sempre)

Riavvicinandosi.

(sotto)

mp

cresc. poco a poco

Giocosamente.

ff (b)

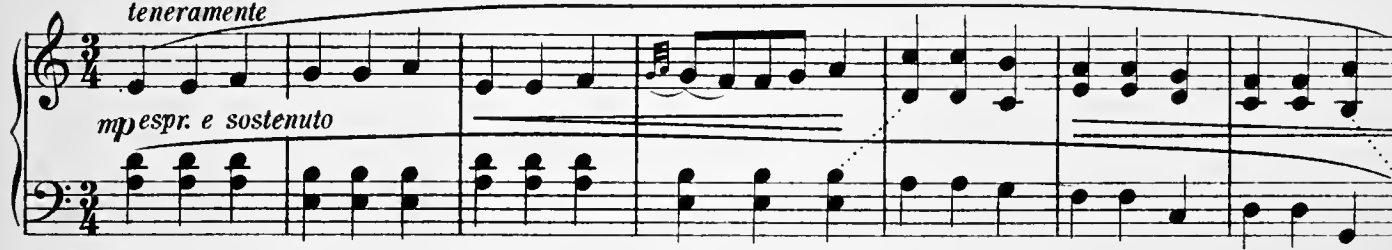
Sempre più forte ed animato.

11

ff *ten.*

VIII. MINUETTO.

Moderato. Dolce.
teneramente



Musette.

Alquanto più mosso. (Allegretto.)

mp dolce espr.
pp ten.

sempre dolce assai

più p

quasi senza rall.
morendo
breve pausa

Tempo I.

mp espr. e sostenuto

poco f

p

pp più

Perdendosi, ma senza rall.

sempre più p

ppp

lunga

IX. CARILLON.

Allegramente.

pp

cristallino
8 (sotto)

i due pedali sempre tenuti

8

(sempre pp)

8

8

8

(sempre pp)

3 5 3 5

First system of musical notation, measures 1-3. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure.

Second system of musical notation, measures 4-6. The melodic and harmonic patterns continue, maintaining the 2/4 time signature and G major key.

Third system of musical notation, measures 7-9. The left hand begins with the instruction *(sempre pp)* in measure 7. The musical texture remains consistent with the previous systems.

Sempre più piano, ma rigorosamente in tempo.

Fourth system of musical notation, measures 10-12. The tempo instruction is reiterated. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation, measures 13-16. Measures 13 and 14 are marked with a 2/4 time signature. Measures 15 and 16 are marked with a 3/4 time signature. The left hand includes the instruction *ppp* in measure 15. The system ends with a final cadence.

X. BERCEUSE.

Allegretto dolce.

espress. dolce

First system of musical notation. The treble clef staff has a whole rest. The bass clef staff begins with a piano (*p*) dynamic and features a series of chords. A mezzo-piano (*mp*) dynamic is indicated above the staff. The tempo/style is *Allegretto dolce* and the expression is *espress. dolce*. The instruction *con molto Pedale, quasi celeste* is written below the bass staff.

Second system of musical notation. The treble clef staff contains a melodic line with a mezzo-forte (*mf*) dynamic. The bass clef staff continues with chords.

Third system of musical notation. The treble clef staff features a melodic line with a mezzo-piano (*mp*) dynamic. The bass clef staff continues with chords.

Fourth system of musical notation. The treble clef staff has a melodic line that ends with a whole note. The bass clef staff continues with chords. The instruction *meno piano* is written below the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line with a mezzo-piano (*meno piano*) dynamic. The bass clef staff features a series of chords with a mezzo-forte (*espress. un poco dolente*) dynamic. The instruction *meno piano* is written above the treble staff.

Sixth system of musical notation. The treble clef staff has a melodic line. The bass clef staff features a series of chords.

sempre molto espressivo
più dolce ancora della prima volta
sempre più piano
senza rall.

XI. GALOP FINAL.

Prestissimo. *allegramente*

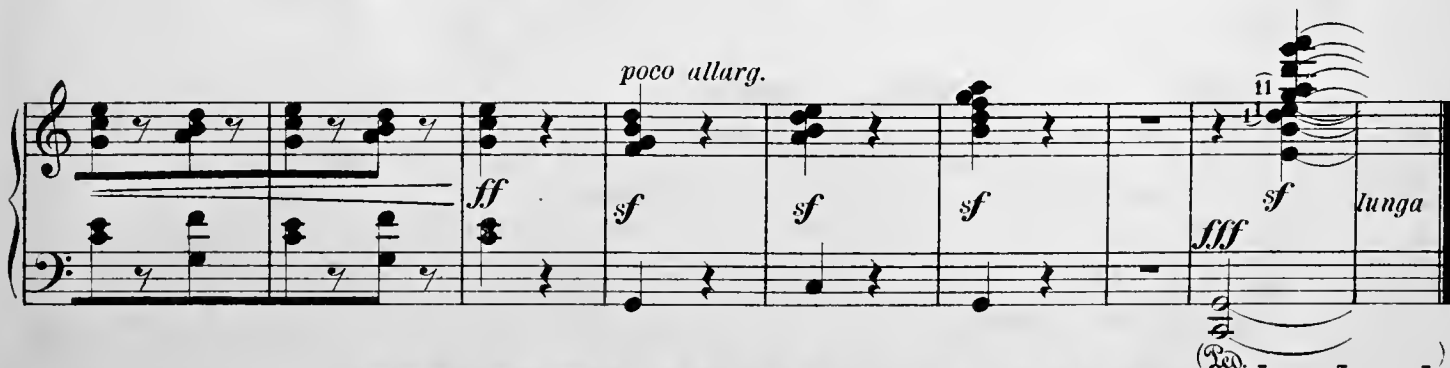
mf
sempre stacc.

sf stacc. sempre assai

più forte
sf

ff *f*
sempre stacc.

The musical score is written for piano and bass. It begins with a tempo marking of *Prestissimo.* and a dynamic of *mf*. The first system includes the instruction *sempre stacc.* The tempo changes to *allegramente* in the second system. The third system features *sf stacc. sempre assai*. The fourth system is marked *più forte* and *sf*. The fifth system starts with *ff* and ends with *f*. The final system concludes with *sempre stacc.*





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2107 — op. 98 Symphonie IV E moll
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2294 — op. 117. 3 Intermezzi
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2355 — op. 119. 4 Klavierstücke
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Schalk)
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2253 — op. 59 Legenden
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2116/18 — op. 85 Poetische Stimmungsbilder, 3 Hefte
3545 — op. 92 Carneval-Ouvertüre
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3. Arlequinade; 4. Mirage;
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3708 — Mahler Menuett (III Symphonie)
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2119/20 — op. 47 Jugend-Album, 2 Hefte
6509 Gál op. 7. 3 Skizzen
6701/30 Godowsky Triakontameron; 30 Stim-
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1. Eine Nacht in Tanger, 2. Wald
I. Tirol, 3. Paradoxe Stimmungen,
4. Rendezvous, 5. Dämmerungs-
erscheinungen, 6. Der fliehende
Troubadour, 7. Voriges Jahr,
8. Eine Watteau-Landschaft,
9. Das verzauberte Tal, 10. Resi-
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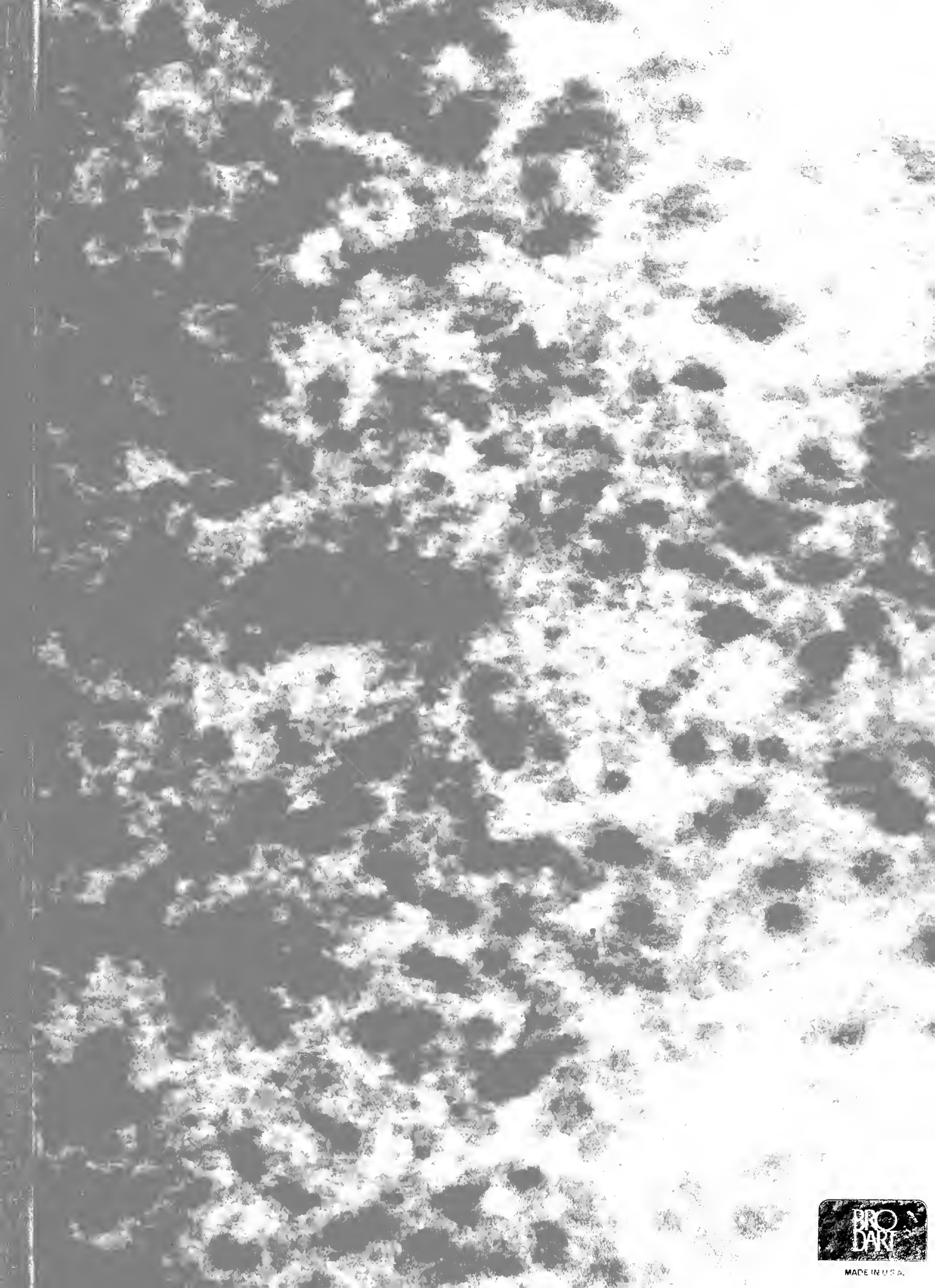
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